



CLASSICAL

**INTERNATIONAL
MUSIC FESTIVAL
ACADEMY &
CONFERENCE**

BRIDGE

New York Concert Artists & Associates Presentation

July 28–August 11

2019 NEW YORK CITY



Faculty Artists

CONDUCTOR

Gerard Schwarz

VIOLIN

Shmuel Ashkenasi
Nicolas Dautricourt
David Frühwirth
Nam Yun Kim
Lucie Robert
Pinchas Zukerman

PIANO

Fabio Bidini
Jeffrey Cohen
Gábor Farkas
Richard Goode
Phillip Kawin
Klara Min
Yong Hi Moon
Matti Raekallio
Alexander Schimpf

Young Artists

VIOLIN

Virgil Boutellis-Taft
Eric Silberger

VIOLA

Andrew Gonzalez

CELLO

Sean Hawthorne
Michael Katz

PIANO

Alice Burla
Zhenni Li
Mackenzie Melemed
Jiaxin Tian

Festival Concerts

July 28 4:30PM Bruno Walter Auditorium
Opening Concert – Ensemble

July 29 7:30PM Bruno Walter Auditorium
Gábor Farkas Piano Recital

July 30 7:30PM Bruno Walter Auditorium
J.S. Bach Concertos

July 31 7:30PM Bruno Walter Auditorium
French & Spanish – Ensemble

August 1 7:30PM DiMenna Center, Cary Hall
Mackenzie Melemed Piano Recital

August 2 7:30PM DiMenna Center, Cary Hall
Sibelius, Nielsen, Grieg – Ensemble

August 3 1PM DiMenna Center, Cary Hall
Young Artists Concert I
Festival Academy Artists

August 4 8:30PM Merkin Hall
Brahms and Schumann – Ensemble



2019 NYCA Worldwide Debut Audition

VIOLIN FINAL ROUND VIOLIN RECITALS DiMenna Center, Benzaquen Hall

THURSDAY AUGUST 1	FRIDAY AUGUST 2
9:30AM – 10:15AM Brieuc Vourch	10:30AM – 11:15AM Timothy Chooi
10:30AM – 11:15AM Hannah Cho	11:30AM – 12:15PM Chiharu Taki
11:30AM – 12:15PM Ioana Cristina Goicea	

PIANO SEMIFINAL ROUND PIANO RECITALS Merkin Hall

AUGUST 4 5PM – 6:45PM
Orlando Bass
Tanguy de Williencourt

AUGUST 5 5PM – 6:45PM
Benedek Horváth
Leonardo Pierdomenico

AUGUST 6 5PM – 6:45PM
Bowen Li
Alexei Tartakovsky

AUGUST 7 5PM – 6:45PM
Larry Weng
Xiaopei Xu

AUGUST 8 5PM – 5:45PM
Avan Yu

August 5 8:30PM Merkin Hall
Alexander Schimpf Piano Recital
BEETHOVEN

August 6 8:30PM Merkin Hall
Shostakovich, Stravinsky, Schnittke
– Ensemble

August 7 8:30PM Merkin Hall
Brahms And Tango – Ensemble

August 8 8:30PM Merkin Hall
Brahms and The Great Trout by Schubert
– Ensemble

August 9 3PM Merkin Hall
Piano Final Round
2019 NYCA Worldwide Debut Audition
Gerard Schwarz, Conductor
Three Piano Concertos with Festival Orchestra

August 10 1PM Steinway Hall
Young Artists Concert I
Festival Academy Artists

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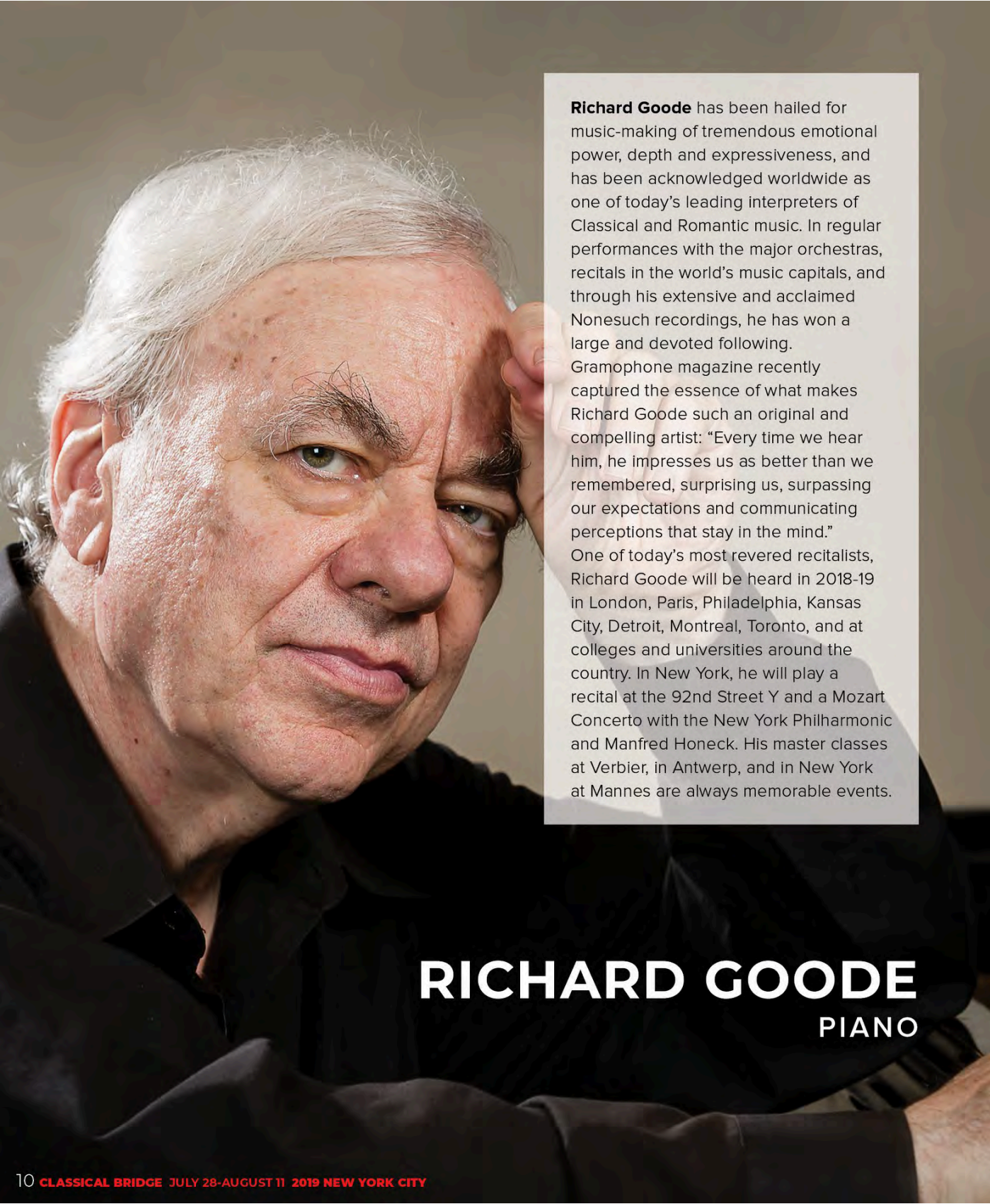
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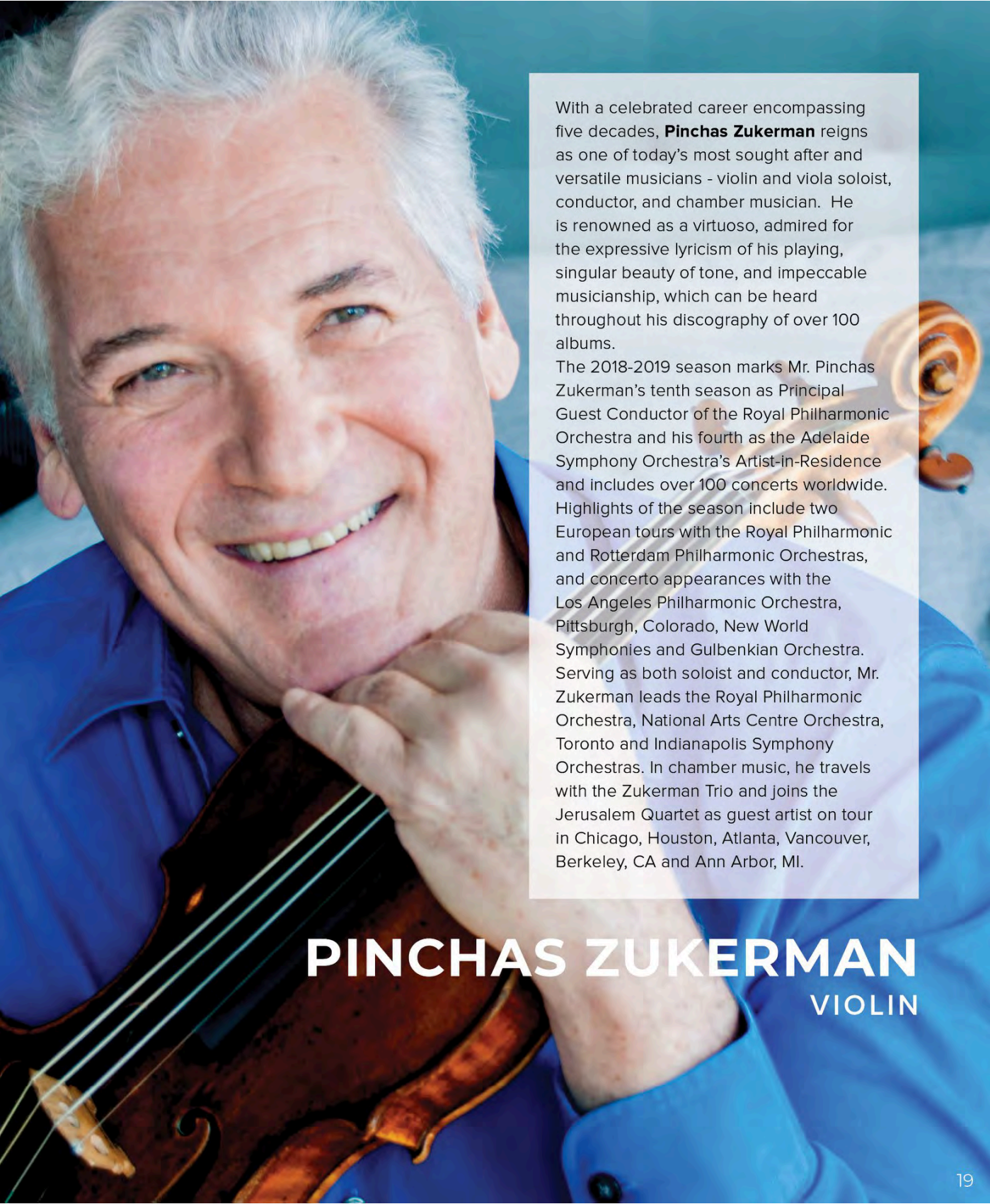
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Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following. Gramophone magazine recently captured the essence of what makes Richard Goode such an original and compelling artist: "Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations and communicating perceptions that stay in the mind." One of today's most revered recitalists, Richard Goode will be heard in 2018-19 in London, Paris, Philadelphia, Kansas City, Detroit, Montreal, Toronto, and at colleges and universities around the country. In New York, he will play a recital at the 92nd Street Y and a Mozart Concerto with the New York Philharmonic and Manfred Honeck. His master classes at Verbier, in Antwerp, and in New York at Mannes are always memorable events.

RICHARD GOODE

PIANO




With a celebrated career encompassing five decades, **Pinchas Zukerman** reigns as one of today's most sought after and versatile musicians - violin and viola soloist, conductor, and chamber musician. He is renowned as a virtuoso, admired for the expressive lyricism of his playing, singular beauty of tone, and impeccable musicianship, which can be heard throughout his discography of over 100 albums.

The 2018-2019 season marks Mr. Pinchas Zukerman's tenth season as Principal Guest Conductor of the Royal Philharmonic Orchestra and his fourth as the Adelaide Symphony Orchestra's Artist-in-Residence and includes over 100 concerts worldwide. Highlights of the season include two European tours with the Royal Philharmonic and Rotterdam Philharmonic Orchestras, and concerto appearances with the Los Angeles Philharmonic Orchestra, Pittsburgh, Colorado, New World Symphonies and Gulbenkian Orchestra. Serving as both soloist and conductor, Mr. Zukerman leads the Royal Philharmonic Orchestra, National Arts Centre Orchestra, Toronto and Indianapolis Symphony Orchestras. In chamber music, he travels with the Zukerman Trio and joins the Jerusalem Quartet as guest artist on tour in Chicago, Houston, Atlanta, Vancouver, Berkeley, CA and Ann Arbor, MI.

PINCHAS ZUKERMAN


VIOLIN



Internationally recognized for his moving performances, innovative programming and extensive catalog of recordings, American conductor **Gerard Schwarz** serves as Music Director of The All-Star Orchestra an ensemble of top musicians from America's leading orchestras featured in sixteen television programs that have aired throughout the United States on public television, worldwide by internet streaming and is the basis for their Khan Academy education platform that has already reached over 6 million students. All programs are released by Naxos on DVD and have been awarded six Emmy Awards and an ASCAP Award. Schwarz also serves as Music Director of the Eastern Music Festival in North Carolina and Mozart Orchestra of New York, is Conductor Laureate of the Seattle Symphony and Conductor Emeritus of the Mostly Mozart Festival. From the fall of 2019 he will assume the position as Distinguished Professor of Music; Conducting and Orchestral Studies of the Frost School of Music at the University of Miami. His book "Behind the Baton" was released by Amadeus Press in March 2017. Schwarz has received hundreds of honors and accolades including Emmy Awards, GRAMMY nominations, ASCAP Awards and the Ditson Conductor's Award. He was the first American named Conductor of the Year by Musical America and has received numerous honorary doctorates.

GERARD SCHWARZ

CONDUCTOR



Klara Min is a Steinway Artist who makes her home in Berlin and New York. A native of South Korea, Ms. Min has performed extensively throughout North America and Europe as well as in her home country of South Korea, in some of the world's most important concert venues including Carnegie Hall, Alice Tully Hall, Wigmore Hall, Munich's Gasteig, the Berlin Philharmonie, Berlin's Konzerthaus, Laeiszhalle, Vienna's Konzerthaus, Paris' Salle Cortot and South Korea's KBS Broadcast Hall, Lotte Concert Hall. She has performed with prestigious orchestras such as Tchaikovsky Symphony Orchestra, Hamburger Kammerphilharmonie, Munich Kammerphilharmonie, Seoul Symphony Orchestra, Sinfonie Orchester Berlin, Fairbanks Symphony Orchestra, American Chamber Orchestra and St. Petersburg State Symphony among others. Gramophone magazine describes Ms. Min's recent recording of Scriabin work on the Steinway & Sons record label as, "In short, Min's finest performances on this gorgeously engineered release will make Scriabin fans sit up and take notice. Klara Min was the recipient of a Samsung scholarship.

KLARA MIN

PIANO

Finnish pianist **Matti Raekallio** studied in his home country, and thereafter in London, Vienna, and St.Petersburg. He finished his Doctorate at Sibelius Academy in Helsinki.

He has enjoyed a 40-plus years' career, performing cycles of the complete Sonatas of Beethoven, Scriabin, and Prokofiev, and 62 concertos. He has made about 20 CDs, including the complete Prokofiev Sonatas.

Mr. Raekallio first taught at the Sibelius Academy, and has held professorships in Sweden, Germany, and USA. In 2007 he was invited to join the faculty of The Juilliard School in New York.

He is a juror in many international competitions, and his students have won many of them. He gives master classes in the USA, Europe and Asia.

The recipient of several national and international grants and awards, Mr. Raekallio has also conducted research, and served in the Finnish Academy of Sciences. He is Honorary Doctor of the Estonian Academy of Music.



MATTI RAEKALLIO

PIANO

Italian pianist **Fabio Bidini** is one of this generation's top-flight pianists. His appearances have included performances with The London Symphony Orchestra at The Barbican, The Philharmonia Orchestra of London at Royal Festival Hall, San Francisco Symphony, New World Symphony, Dallas Symphony, St. Louis Symphony, Budapest Festival Orchestra, Forth Worth Symphony, Philharmonia Orchestra Prague at the Rudolphinum, and Hungarian National Philharmonic Orchestra at Liszt Academy Hall. He has collaborated with conductors including Michael Tilson Thomas, Carlos Prieto, Max Valdes, Dmitry Sitkovetsky, Ivan Fisher, Jesus Lopez Cobos, JoAnn Falletta, Zoltan Kocsis, Michael Christie, and Gianandrea Nosedà. In 2015 Fabio Bidini became the first recipient of the Carol Grigor Piano Chair – a new position made possible by a \$5,000,000 endowment gift from the Colburn School's board chairwoman Carol Colburn Grigor in Los Angeles. Mr. Bidini has been Professor of Piano at the Hochschule für Musik Hanns Eisler in Berlin, one of Europe's premiere music conservatories. He also serves as an Artist-in-Residence at the Hochschule für Musik und Tanz in Köln.

Fabio Bidini's discography comprises thirteen CDs recorded under the labels BMG, Classichord, Musikstrasse, EPR and True Sounds. He is a Steinway artist.



FABIO BIDINI

PIANO



Born in Tel Aviv, Israel, **Shmuel Ashkenasi** attended the Musical Academy of Tel Aviv and gave his first public performance at the age of eight. After studying with Ilona Feher, he came to the United States to study with Efrem Zimbalist at the Curtis Institute of Music. He won the Merriweather Post Competition, was a finalist in Belgium's Queen Elisabeth competition, and received second prize in the International Tchaikovsky Competition in Moscow. In 1969, he formed the famed Vermeer Quartet and remained its first violinist throughout the quartet's 39-year career, gaining a reputation as one of the world's outstanding chamber musicians. Mr. Ashkenasi has toured the former Soviet Union twice and concertized extensively in Europe, Israel, the Far East, and the United States; and he has collaborated with Rudolf Serkin, Thomas Hampson, Murray Perahia, Peter Serkin, and Menahem Pressler. He has performed as soloist with many leading orchestras, such as those of New York, Boston, Philadelphia, Chicago, Los Angeles, Berlin, London, Moscow, and Tokyo.

SHMUEL ASHKENASI

VIOLIN

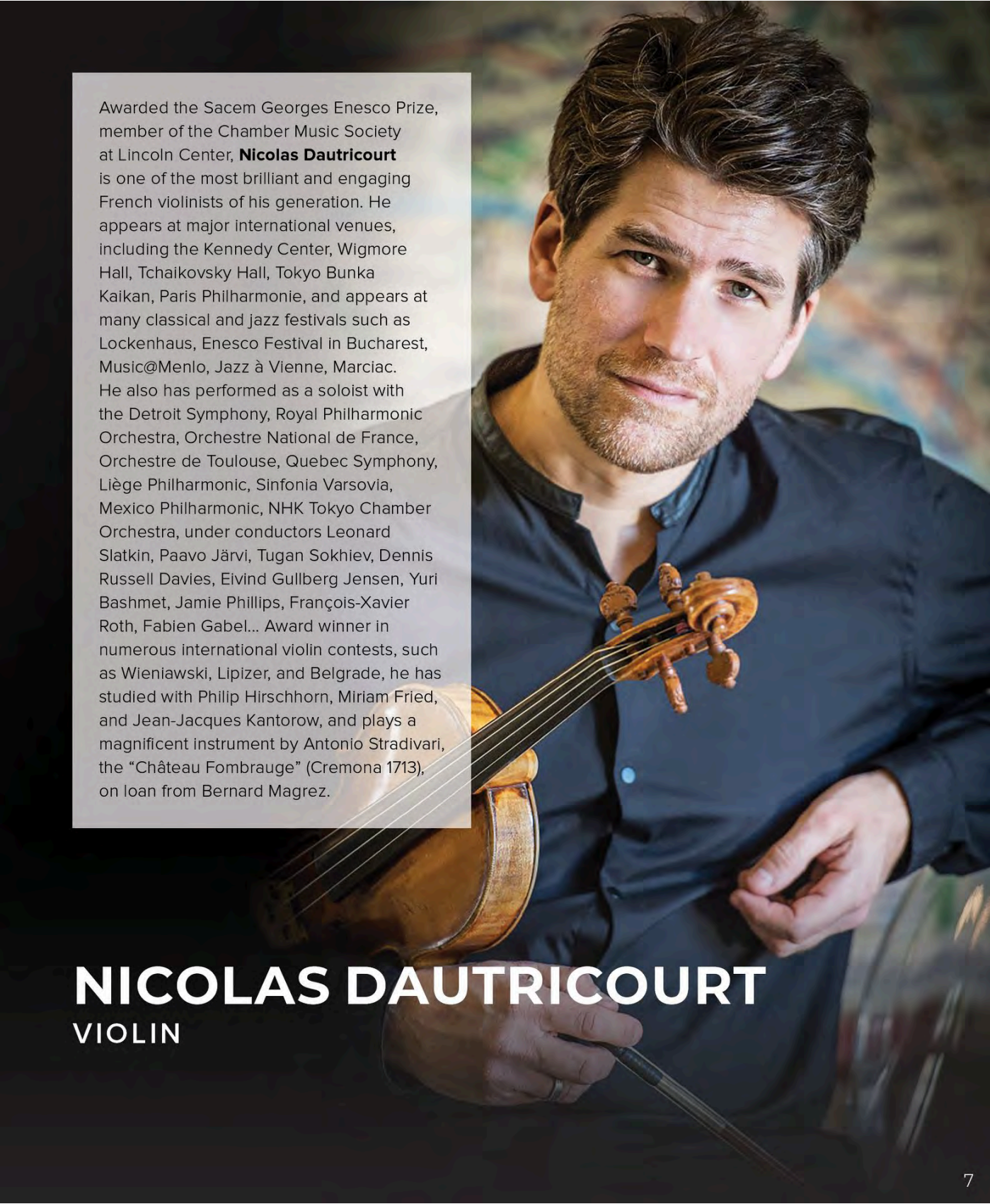


Violinist **Lucie Robert**, a native of Montreal, has received enthusiastic praise from audiences and critics alike for the expressive lyricism and tonal beauty of her playing. Lauded in *The New York Times* for her “melting tone” and “wonderfully supple approach to phrasing,” Ms. Robert carries on the great violin tradition of her teacher and mentor, the legendary Josef Gingold. A prize winner of the First Joseph Joachim International Violin Competition in Austria, Ms. Robert has performed over thirty different works as violin soloist with all of the major orchestras in Canada. As a recording artist, Ms. Robert has performed for National Public Radio, the CBC Radio Network, Radio Canada, and Radio France, and received critical acclaim for her recording of violin sonatas by Fauré and Saint-Saens.

Highly sought after as a violin pedagogue, Ms. Robert has served as violin professor for over thirty years at Manhattan School of Music and the Mannes College of Music in New York City.

LUCIE ROBERT


VIOLIN



Awarded the Sacem Georges Enesco Prize, member of the Chamber Music Society at Lincoln Center, **Nicolas Dautricourt** is one of the most brilliant and engaging French violinists of his generation. He appears at major international venues, including the Kennedy Center, Wigmore Hall, Tchaikovsky Hall, Tokyo Bunka Kaikan, Paris Philharmonie, and appears at many classical and jazz festivals such as Lockenhaus, Enesco Festival in Bucharest, Music@Menlo, Jazz à Vienne, Marciac. He also has performed as a soloist with the Detroit Symphony, Royal Philharmonic Orchestra, Orchestre National de France, Orchestre de Toulouse, Quebec Symphony, Liège Philharmonic, Sinfonia Varsovia, Mexico Philharmonic, NHK Tokyo Chamber Orchestra, under conductors Leonard Slatkin, Paavo Järvi, Tugan Sokhiev, Dennis Russell Davies, Eivind Gullberg Jensen, Yuri Bashmet, Jamie Phillips, François-Xavier Roth, Fabien Gabel... Award winner in numerous international violin contests, such as Wieniawski, Lipizer, and Belgrade, he has studied with Philip Hirschhorn, Miriam Fried, and Jean-Jacques Kantorow, and plays a magnificent instrument by Antonio Stradivari, the “Château Fombrauge” (Cremona 1713), on loan from Bernard Magrez.

NICOLAS DAUTRICOURT

VIOLIN

A close-up portrait of violinist David Frühwirth. He is smiling warmly at the camera, looking slightly to the right. He has dark hair and is wearing a dark jacket with a light blue and white striped scarf. A violin is visible in the lower right corner of the frame. The background is a blurred, light-colored wall.

Austrian born violinist **David Frühwirth** has made quite a name for himself in the music scene. He has performed both as soloist and chamber music player in many international concert halls and venues in Europe, Asia and North America. He is also a regular guest with international orchestras and at prestigious music festivals. David Frühwirth has been prize-winner of several international and national competitions and is recipient of the “Millennium Award” in London. He is an enthusiastic explorer of unknown repertoire and has restored many forgotten works. This has led to a dozen CD recordings with many world premier recordings. He is a passionate teacher and gives regular master classes all over the world. David Frühwirth was a student of Ruggiero Ricci in Austria, the legendary Zackar Bron in Germany and the world famous Pinchas Zukerman in New York. He is an exclusive partner of “Thomastik Infeld Strings” Vienna and plays on a J.B. Vuillaume violin.

DAVID FRÜHWIRTH

VIOLIN



Gábor Farkas is one of the most outstanding representatives of his generation, a widely acclaimed interpreter of the romantic repertoire, winner of several major international competitions and frequent participant of the most prestigious musical festivals and concert halls all around the world. To date there have been a number of recordings to his name published by such illustrious names like Warner Classics, Hungaroton, Toccata Classics as well as Steinway&Sons Records. His exceptional talent and career achievements have been recognized in Hungary with Liszt and Junior Prima awards. Gábor Farkas is also a Steinway Artist, recipient of the Aoyama Music Award in Japan. He currently lives in Tokyo, where he teaches as a Professor at the Tokyo College of Music.

GÁBOR FARKAS

PIANO



Nam Yun Kim, the most famed violinist in Korea, made her grand debut as she has won top prizes from Tibor Varga International Competition in 1974.

In her earlier age, Kim won prizes at the Merriweather Post International Competition in Washington, the Julliard Concerto Competition, Career Grand Prize at Young Musicians Foundation in Los Angeles, The Hudson Valley String Competition and the Tibor Varga International Competition in Switzerland, which did not have the first prize for a long time. After Tibor Varga International Competition, Kim was invited to perform at many internationally renowned venues such as Carnegie Hall, Lincoln Center for the Performing Arts, Kennedy Center and Sydney Opera House and other major concert halls in Europe and Asia. She also performed with major orchestras throughout the world including St. Petersburg Symphony, Royal Philharmonic, Zagreb Radio Symphony and many others worldwide. Nam Yun Kim has served on the juries of numerous prestigious competitions worldwide like Hannover International Violin Competition, Queen Elisabeth Competition, Taipei International Competition, Tchaikovsky Competition Tibor Varga Competition, International Jean Sibelius Violin Competition, and so forth.

Prof. Nam Yun Kim is currently the professor of violin at the Korea National University of Arts and makes her grand effort to build the strong cultural competitiveness.

NAM YUN KIM

VIOLIN

A close-up portrait of Alexander Schimpf, a young man with dark, wavy hair, looking thoughtfully to the left. He is wearing a dark blue suit jacket over a light-colored shirt. His hands are clasped together in front of him, resting near his chin. The background is a soft, out-of-focus light color.

Since winning a series of major competitions in Germany, Austria (2009 International Beethoven Competition in Vienna), and the United States (2011 Cleveland International Piano Competition), the German pianist **Alexander Schimpf** started an international career with regular appearances at important music centers around the world, including the Vienna Konzerthaus, Berlin's Konzerthaus, Carnegie Hall's Zankel Hall in New York, the Marinsky Concert Hall in St. Petersburg, and the Munich and Cologne Philharmonic Halls.


Born in Germany in 1981, he studied in his home country with Wolfgang Manz and Bernd Glemser among others; the pianists Cécile Ousset and Janina Fialkowska also played an important role in his artistic development.

He has performed in recital throughout Germany and most European countries, as well as in South America, Asia, and frequently in the United States.

In 2016 Alexander Schimpf was appointed professor for piano at the Hannover University of Music, Drama and Media.

ALEXANDER SCHIMPF

PIANO



Phillip Kawin has performed throughout Australia, China, Korea, Italy, Russia and the U.S. His all-Schubert CD was released on the Master Performer's Label in 2015 to critical acclaim. Recently he recorded the Beethoven Concerto No. 3 with the Russian National Orchestra in Moscow with Maestro Gerard Schwarz for the Master Performer's Label. He has given masterclasses at Moscow Conservatory, Saint Petersburg State Conservatory, Shanghai Conservatory of Music, Tel-Hai International Piano Masterclasses and Seoul National University. Phillip Kawin maintains a long-time affiliation with the PianoSummer Institute/Festival at SUNY/New Paltz (New York), Summit Music Festival (New York), Euro Music Festival (Germany), International Academy of Music (Italy), Busan International Festival (South Korea), and the Classical Bridge International Music Festival/Academy (New York). A Steinway Artist, Phillip Kawin has recorded five DVDs for the World Piano Pedagogy Conference(s). He has been a member of the piano faculty at Manhattan School of Music since 1989.

PHILLIP KAWIN

PIANO



Yong Hi Moon made her solo debut with the Seoul Philharmonic at age 10. Ms. Moon has won top prizes in the Elena-Rombro Stepanow Competition in Vienna, the Viotti International Competition in Vercelli, Italy, the Vienna da Motta Competition in Lisbon, Portugal and received the Chopin Prize from the Geneva International Competition in Switzerland. She has performed extensively as solo pianist, duo pianist and chamber music performer in USA, Far East and Europe. Her studies were with Dieter Weber, Maria Curcio, Gyorgy Sebok and Leon Fleisher. She also served on the jury of a number of international piano competitions and was a professor of piano at Michigan State University. She teaches at several summer festivals including Bowdoin Summer Festival and the Art of Piano in Cincinnati. Currently she is on the faculty of Peabody Institute of Johns Hopkins University in Baltimore where she is also serving as the chair of the piano department.

YONG HI MOON

PIANO



American pianist **Jeffrey Cohen** continues to draw international attention for the brilliance and artistry of his interpretations. Mr. Cohen has been praised by The New York Times for the “lucidity and poetry” of his playing. Both as soloist and chamber musician, Mr. Cohen’s performances have taken him to three different continents. In the summers, he has been a faculty member or guest artist at major music festivals and he currently serves on the summer faculties of the MusicAlp International Academy in France and the Amalfi Coast Music and Arts Festival. He has performed for broadcasts on National Public Radio’s “Performance Today,” the CBC Radio Network, Radio Canada, Radio France and WQXR. Mr. Cohen’s debut recording, a collection of French chamber music, received critical acclaim in Fanfare magazine. For over twenty-eight years, Mr. Cohen has been a piano professor and member of the artist faculty at the Manhattan School of Music, where he serves as Coordinator of Piano Master Classes and Departmental Competitions.

JEFFREY COHEN

PIANO



Virtuoso violinist **Eric Silberger** is a prize winner of the XIV International Tchaikovsky Competition and the Michael Hill International Violin Competition in 2011. His performances have been described by critics as “spine-tingling...astonishing” (The Guardian), “dazzling virtuoso playing” (The Washington Post), “impeccable level of playing, a wonderful musician” (Heather Kurzbauer, The Strad), and “he has got everything in his favour, technique, composure and personality. We are on the eve of a great soloist” (El Pais, Spain). Eric has performed as soloist, recitalist and chamber musician throughout the United States and around the world, including solo performances with the St. Petersburg Philharmonia, Mariinsky Orchestra, San Francisco Symphony, Chamber Orchestra of the Mariinsky Theatre, London Philharmonia, Danish National Symphony, Orquesta Sinfónica de México, Munich Chamber Orchestra, Indianapolis Symphony Orchestra, and the Cincinnati Symphony Orchestra, among others. Conductor collaborations include Lorin Maazel, Valery Gergiev, Dimitri Kitajenko, Vladimir Ashkenazy, Donald Runnicles, Robin Ticciati, and others. Eric plays on a rare J.B. Guadagnini violin from 1757 on generous loan from the Sau-Wing Lam collection.

ERIC SILBERGER

VIOLIN



Hailed by the press for his “bold, rich sound” (Strad Magazine) and “nuanced musicianship,” (The New York Times), Israeli cellist **Michael Katz** has appeared as a soloist and chamber musician across North America, Europe, and Asia. His musicianship has been recognized with many awards, among them all three prizes at the 2011 Aviv Competition, and first prizes at the Juilliard School’s 2010 Concerto Competition and the 2005 Turjeman Competition.

As the cellist of the Lysander Piano Trio, Mr. Katz was a winner of the 2012 Concert Artists Guild Competition, and was awarded first prizes at the 2011 Coleman competition and 2011 J.C. Arriaga competition. He has performed with artists such as Itzhak Perlman, Midori, Anthony Marwood, Donald Weilerstein, Peter Frankl, Roger Tapping and Charles Neidich. His festival appearances include Ravinia, Music@Menlo, Mostly Mozart, Malaga Classica, Luzern, and Yellow Barn.

Mr. Katz received degrees from the New England Conservatory, The Juilliard School, and Stony Brook University, and was a student of Laurence Lesser, Joel Krosnick, and Colin Carr.

MICHAEL KATZ

CELLO



Zhenni Li’s riveting personality and passionate performances have brought audiences to their feet around the world. Hailed as “...an artist of tremendous conviction, who fascinates even as she provokes...” by Gramophone Magazine, “...a thrillingly good pianist...” by The New Yorker and for her “...big, gorgeous tone and a mesmerizing touch” by The Philadelphia Inquirer, Ms. Li has appeared in debut recitals in Carnegie Hall, the Berlin Philharmonie, the American Philosophical Society and Smithsonian Museum, performances with the Bergen Philharmonic Orchestra under Edward Gardner, the McGill Symphony Orchestra under Alexis Hauser, and the WaterlooCedar Falls Symphony under Jason Weinberger, as well as the releasing of her CD recording debut “Mélancholie” on the Steinway & Sons label. Highlights of upcoming projects include concerti appearances with the Fairbanks and Knoxville Symphony orchestras, recitals in Rhode Island’s Jamestown Piano Association and Chicago’s Dame Myra Hess Memorial Concert Series, and recording her second album “Une lettre” for the Steinway & Sons label featuring works by Sergei Bortkiewicz. She has served as Piano Faculty/ Chamber music coach for the McGill School of Music for undergraduate students and is also the Co-founder and Artistic Director “Fishin’ in C - Chamber Music Series”, a diverse concert series in Philadelphia.

ZHENNI LI

PIANO



Twenty-four-year-old pianist **Mackenzie Melemed** has performed over 800 recitals around the world, most notably at Carnegie Hall and five times at The White House. Melemed studies in the Artist Diploma program at The Juilliard School with Robert McDonald and Emanuel Ax. He holds a Bachelor and Master degree from The Juilliard School, where he completed the Accelerated Dual-Degree Program in five years. After winning the Maj Lind International Piano Competition in Helsinki, Melemed's international career skyrocketed, and he was invited to give a substantial Finnish concert tour in October, 2018. Highlights of that tour included the Samuel Barber Piano Concerto with the Helsinki Philharmonic Orchestra and the European premiere of South Korean composer Jeajoon Ryu's Piano Concerto with Kuopio City Orchestra. Melemed recently recorded the Ryu concerto with Sinfonia Varsovia on the Warner label for release in 2019. Melemed 2018-19 season has included performances in Finland, France, Poland, and the United States. In the coming months, Melemed will tour the Ryu Piano Concerto with the KBS Symphony in Poland at the Beethoven Eastern Festival, perform in several festivals throughout Finland as soloist and chamber musician, and give his Carnegie Hall debut recital.

MACKENZIE MELEMED

PIANO



Jiaxin Tian was described by the New York Times as "Ms. Tian mirrored the ensemble's passion and energetic commitment."

Ms. Tian performs hundreds of concert in her native China as well as at the prestigious concert venues abroad such as Lincoln Center, Berlin Philharmonie Hall, Kennedy Center and Carnegie Hall's Stern Auditorium. As a recipient of Harold Bauer Award and a full scholarship student at Manhattan School of Music, Tian performed with Manhattan Symphony Orchestra under the baton of Philippe Entremont. In her native China, Tian has an extensively active performing career. In the season 2019-2020, Tian will release her first international album on DUX label with Mendelssohn's Songs without Words, and will give concerto appearance in Santiago, Chile and recitals in Berlin and London.

JIAXIN TIAN

PIANO

Hailed by the Strad Magazine for his “warm-hearted playing and mellow tone” **Andrew Gonzalez** has a diverse career around the world as a soloist, chamber musician, teacher, and entrepreneur in music. Andrew completed his undergrad and masters at the Juilliard School where he studied with world renowned violists Michael Tree, Heidi Castleman, Steve Tenenbom, and Hsin-Yun Huang. Right out of school, Andrew began a two year residency as a member of “Ensemble Connect” at Carnegie Hall

As a chamber musician, Andrew has collaborated with Itzhak Perlman, Gil Shaham, Cho Liang Lin, and Nobuko Imai, as well as members from the Guarneri, Orion, Vermeer, Tokyo, and Borromeo string quartets. Since 2018, Andrew has served on chamber music faculty for the Heifetz Institute’s Program for the Exceptionally Gifted. Andrew is a founding member of the New Amsterdam Consort where he plays both baroque viola and viola da spalla.

ANDREW GONZALEZ

VIOLA



Sean Hawthorne has gained international recognition for his achievements as a chamber musician, orchestral musician, soloist and educator. He was appointed as the assistant professor of cello at East Tennessee State University in 2018. He received his DMA from Stony Brook University in 2018, after earning a Bachelor’s Degree from The Juilliard School and a Master’s Degree from the Royal Conservatoire of The Hague. His primary teachers were Richard Aaron, Michel Strauss and Colin Carr.

Sean has enjoyed a far-reaching orchestral career performing with orchestras such as the National Arts Centre Orchestra, the Royal Philharmonic, and the Residentie Orkest. He served as principal cellist of the National Repertory Orchestra for two years, during which time he was featured twice as a soloist. As a chamber musician, Sean has performed in venues such as Carnegie Hall, Alice Tully Hall, the Concertgebouw, the Dr. Anton Philipszaal, and Casa da Música in Porto.

SEAN HAWTHORNE

CELLO





Described as an “unrivaled violinist,” “of fiery temperament”, **Virgil Boutellis-Taft** regularly gives solo and chamber music concerts in Europe and the United States.

He has played with the Dayton Philharmonic Orchestra, the Springfield Symphony Orchestra, the Emeritus Chamber Orchestra of Israel, the Sinfonia Varsovia, the Pelléas Chamber Orchestra, the Mid Atlantic Symphony Orchestra... He has also performed at major international festivals including Bowdoin (USA), Eilat and the Red Sea Valery Gergiev (Israel) Valdres (Norway), Prussia Cove (England), Les Violons de Légende, Clairvaux, Les Moments Musicaux de La Baule, the Roque Anthéron, the Folle Journée.

His CD “Between Orient and Occident”, recorded with the pianist Guillaume Vincent, was released on October 7th, 2016 by Evidence Classics/Harmonia Mundi.

Virgil plays the Domenico Montagnana “ex Régis Pasquier” Venice 1742, through the generosity of a private sponsor.

VIRGIL BOUTELLIS-TAFT

VIOLIN



Twenty-two year old **Alice Burla**, called an “extraordinary talent” by the New York Times, stands out for her colorful, intelligent and open approach to music.

Her remarkable ability and desire to share music has led her to perform both as a soloist and chamber musician in venues such as Carnegie Hall, Teatro la Fenice, Palau de la Música Catalana (Barcelona), Auditorio Nacional (Madrid), Fundación Juan March, Salle Cortot (Paris), and the World Economic Forum (Geneva). She has worked with renowned musicians such as Ferenc Rados, Gabor Tákacs-Nagy, Piotr Paleczny, Andrzej Jasinski, Sergei Babayan, Dmitri Alexeev, Joaquín Soriano, Sequeira Costa and Tatiana Zelikman.

Last June Alice made her debut with the Sinfonieorchester Basel, performing Prokofiev’s Piano Concerto No. 2 under the baton of Christoph Gedschold.

Most recently Alice has become a laureate of the Concours International de Piano Antoine de Saint-Exupéry. She currently studies with Prof. Claudio Martínez Mehner in Basel, Switzerland.

ALICE BURLA

PIANO

FESTIVAL CONCERTS



SUNDAY JULY 28 4:30PM

Bruno Walter Auditorium

OPENING CONCERT

ENSEMBLE

ANTONÍN DVOŘÁK (1841-1904)

Piano Quartet in E-flat major, Op. 87

Allegro con fuoco

Lento

Allegro moderato, grazioso

Finale. Allegro ma non troppo

GABRIEL FAURÉ (1845-1924)

Piano Quartet in C minor, No. 1 Op. 15

Allegro molto moderato

Scherzo. Allegro vivace

Adagio

Allegro molto



MONDAY JULY 29 7:30PM

Bruno Walter Auditorium

GÁBOR FARKAS

PIANO RECITAL

FRÉDÉRIC CHOPIN (1810-1849)

4 Impromptus

Mazurka in C-sharp minor Op. 50, No. 3

Ballade in G minor No. 1

Intermission

FRANZ LISZT (1811-1886)

Selections from *Années the Pèlerinages I and II*

Sposalizio

Il Penseroso

Les Jeux d'eau à la Villa D'Este

Cloches de Geneve

Sonetto di Petrarca 104

Après une lecture de Dante: Fantasia Quasi Sonata

TUESDAY JULY 30 7:30PM

Bruno Walter Auditorium

J.S. BACH CONCERTOS

JOHANN SEBASTIAN BACH (1685-1750)

Keyboard Concerto in D minor

Keyboard Concerto in G minor

Intermission

Violin Concerto in A minor

Double Violin Concerto in D minor



WEDNESDAY JULY 31 7:30PM

Bruno Walter Auditorium

FRENCH & SPANISH ENSEMBLE

CLAUDE DEBUSSY (1862-1918)

Piano Trio in G major, L.5

Andantino con moto allegro
Scherzo: Moderato con allegro
Andante espressivo
Finale: Appassionato

JOAQUÍN TURINA (1882-1949)

Piano Trio No. 2 in B minor, Op. 76

Lento - Allegro, molto moderato
Molto vivace
Lento - Andante mosso - Allegro

Intermission

CAMILLE SAINT-SAËNS (1835-1921)

Piano Trio No. 1 in F major, Op. 18

Allegro vivace
Andante
Scherzo. Presto
Allegro

THURSDAY AUGUST 1 7:30PM

DiMenna Center, Cary Hall

MACKENZIE MELEMED PIANO RECITAL

NIKOLAI MEDTNER (1880-1951)

Canzona Matinata Op. 39, No. 4
Sonata Tragica Op. 39, No. 5

ALEXANDER Scriabin (1871-1915)

Five Preludes, Op. 16

AVNER DORMAN (b. 1975)

Sonata No. 2

Intermission

FRANCIS POULENC (1899-1963)

Trois Pieces

ROBERT SCHUMANN (1810-1856)

Symphonic Etudes Op. 13



FRIDAY AUGUST 2 7:30PM

DiMenna Center, Cary Hall

SIBELIUS, NIELSEN, GRIEG ENSEMBLE

JEAN SIBELIUS (1865-1957)

Romance Op. 78 No. 2

Walzer Op. 81 No. 3

Berceuse Op. 79 No. 6

Nocturne Op. 51 No. 3

Rondino Op. 81 No. 2

CARL NIELSEN (1865-1931)

Sonata for Violin and Piano No. 2, Op. 35

Allegro con tiepidezza

Molto adagio

Allegro piacevole

Intermission

EDVARD GRIEG (1843-1907)

String Quartet No. 1 in G minor, Op. 27

Un poco Andante - Allegro molto ed agitato

Romanze

Intermezzo

Finale. Lento - Presto al Saltarello



SATURDAY AUGUST 3 1PM

DiMenna Center, Cary Hall

YOUNG ARTISTS CONCERT I FESTIVAL ACADEMY ARTISTS

Program to be announced



2019 NYCA Worldwide Debut Audition

SUNDAY AUGUST 4 5PM

Merkin Hall

2019 NYCA Worldwide Debut Audition Semifinal Round – PIANO RECITAL

Orlando Bass, piano

"I try to avoid the usual format of the solo recital, and endeavor to tell a story rather than content myself with restituting the aesthetic beauty of music." – Orlando Bass

Charles-ValenIn Alkan: *Le festin d'Esope*
Dmitri Shostakovich: *Prelude and fugue No. 24 in D minor*
Orlando Bass: *Three Preludes*
Olivier Messiaen: *Première Communion de la Vierge*
Franz Liszt: *Tarantella*

Intermission

Tanguy de Williencourt, piano

"When I began playing the piano at the age of 7, I was immediately fascinated by the language of the music." – Tanguy de Williencourt

Ludwig van Beethoven: *Sonata Op. 111 in C minor*
Béla Bartók: *Suite "out of doors"*
Gabriel Fauré: *Barcarolle No. 5, Op. 66*

SUNDAY AUGUST 4 8:30PM

Merkin Hall

BRAHMS and SCHUMANN ENSEMBLE

JOHANNES BRAHMS (1833-1897)

Sonata for Cello and Piano No. 1 in E minor, Op. 38

Allegro non troppo
Allegretto quasi Menuetto
Allegro

CLARA SCHUMANN (1819-1896)

Piano Trio Op. 17 in G minor

Allegro moderato
Scherzo
Andante
Allegretto

Intermission

ROBERT SCHUMANN (1810-1856)

Piano Quartet in E-flat major, Op. 47

Sostenuto assai - Allegro ma non troppo
Scherzo: Molto vivace - Trio I - Trio II
Andante cantabile
Finale: Vivace



2019 NYCA Worldwide Debut Audition

MONDAY AUGUST 5 5PM

Merkin Hall

**2019 NYCA
Worldwide Debut Audition
Semifinal Round – PIANO RECITAL**

Benedek Horváth, piano

*"In music, the most important thing for me to be able to show is what I think and feel about a piece and through the piece, what I may think and feel about the whole world."
– Benedek Horváth*

Ludwig Van Beethoven: 7 Bagatelles, Op. 33

Franz Liszt: *Dante Sonata*

Béla Bartók: *Sonata SZ. 80*

Intermission

Leonardo Pierdomenico, piano

*"Every day is a mission, in which I give myself all to the music and the pursuit of something more and more beautiful."
– Leonardo Pierdomenico*

Jean-Philippe Rameau: *Gavotte et six doubles RCT 5 N.7*

Sergei Rachmaninov: *Variations on a theme by Chopin, Op. 22*

Frédéric Chopin: *Mazurka Op. 50 No. 3*

MONDAY AUGUST 5 8:30PM

Merkin Hall

**ALEXANDER SCHIMPF
PIANO RECITAL
BEETHOVEN**

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata in E-flat major, Op. 7

Variations in C minor, WoO 80

Intermission

Sonata in E major, Op. 109

Six Bagatelles, Op. 126



2019 NYCA Worldwide Debut Audition

TUESDAY AUGUST 6 5PM

Merkin Hall

2019 NYCA
Worldwide Debut Audition
Semifinal Round – PIANO RECITAL

Bowen Li, piano

“As a mature musician, there should be qualities such as a fearless spirit, sensitive musical sense, humility, and diligence.” – Bowen Li

J.S.Bach: French Suite No. 5 in G major, BWV 816
Alexander Scriabin: Sonata No. 3 in F-sharp minor, Op. 23
Béla Bartók: Piano Sonata, Sz.80, BB. 88

Intermission

Alexei Tartakovsky, piano

“Music remains my personal religion. As I search for new performance opportunities, my efforts are aimed at making my audience experience the music I choose to play just as viscerally as I do.” – Alexei Tartakovsky

Maurice Ravel: *Miroirs*
Igor Stravinsky: 3 Movements from “Petrushka”

TUESDAY AUGUST 6 8:30PM

Merkin Hall

SHOSTAKOVICH,
STRAVINSKY, SCHNITTKE
ENSEMBLE

Igor Stravinsky (1882-1971)

Tango for Violin and Piano
Three Pieces for String Quartet
Concertino for String Quartet

Alfred Schnittke (1934-1998)

Hommage to Stravinski, Prokofiev and Shostakovich for piano six hands (1979) - Based on “Chinese March” from The Nightingale, Humoresque Scherzo, and Polka from the Golden Age

Intermission

Dmitri Shostakovich (1906-1975)

Piano Quintet Op. 57 in G minor

Prelude: Lento
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto



2019 NYCA Worldwide Debut Audition

WEDNESDAY AUGUST 7 5PM

Merkin Hall

2019 NYCA
Worldwide Debut Audition
Semifinal Round – PIANO RECITAL

Larry Weng, piano

“The act of learning and making music is an apt metaphor for a life in music.” – Larry Weng

J.S. Bach: Busoni Toccata, BWV 564

Maurice Ravel: *Miroirs*

Intermission

Xiaopei Xu, piano

“Music has transformed everything in my life. It connects me to other forms of art-painting, photography and architecture. After I started to draw, I saw music everywhere, I heard images everywhere. They are intertwined and appear in our daily life if we care to listen and see.” – Xiaopei Xu

J.S. Bach: French Suite No. 2 in C minor, BWV 813

John Musto: Improvisation and Fugue

Georges Bizet: *Chants au Rhin*

I. L'Aurore, IV. La Bohémienne, VI. Le Retour

Felix Mendelssohn:

Lieder ohne Worte, Op. 67 No. 2 in F-sharp minor

Franz Schubert/Liszt: *Lieder: Gretchen am Spinnrade, Erlkönig*



WEDNESDAY AUGUST 7 8:30PM

Merkin Hall

BRAHMS and TANGO
ENSEMBLE

ASTOR PIAZZOLLA (1921-1992)

Four Seasons of Buenos Aires

Intermission

JOHANNES BRAHMS (1833-1897)

Sextet in B-flat major, Op. 18

Allegro ma non troppo

Andante, ma moderato

Scherzo: Allegro molto

Rondo: Poco allegretto e grazioso



2019 NYCA Worldwide Debut Audition

THURSDAY AUGUST 8 5PM

Merkin Hall

2019 NYCA
Worldwide Debut Audition
Semifinal Round - PIANO RECITAL

Avan Yu, piano

"Music gives us hope through beauty and allows us to understand ourselves and our place in the world. Going forward, I will continue to try my best to inspire people through music." – Avan Yu

Robert Schumann: *Dauidsbuendlertaenze*, Op. 6

Maurice Ravel: *La Valse*



THURSDAY AUGUST 8 8:30PM

Merkin Hall

**BRAHMS and THE GREAT
TROUT by SCHUBERT
ENSEMBLE**

JOHANNES BRAHMS (1833-1897)

Piano Quintet in F minor, Op. 34

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto - Allegro non troppo - Presto, non troppo

Intermission

Franz Schubert (1797-1828)

Piano Quintet in A major, D. 667, *Trout*

Allegro vivace

Andante

Scherzo: Presto

Andantino - Allegretto

Allegro giusto



2019 NYCA Worldwide Debut Audition

FRIDAY AUGUST 9 3PM

Merkin Hall

PIANO FINAL ROUND - 2019 NYCA Worldwide Debut Audition

**Three Piano Concertos
with Festival Orchestra
GERARD SCHWARZ, Conductor**

Three piano concertos out of the six below will be performed after the announcement of the **THREE FINALISTS** (Piano soloists) on August 8th at 7pm.

Beethoven: Concerto No. 5 "Emperor" in E-flat major
Liszt: Concerto No. 1 in E-flat major and No. 2 in A major
Chopin: Concerto No. 1 in E minor
Rachmaninoff: Concerto No. 2 in C minor
Tchaikovsky: Concerto No. 1 in B-flat minor

Announcement of the Winner: 5:30pm on August 9th



SATURDAY AUGUST 10 1PM

Steinway Hall

YOUNG ARTISTS CONCERT I **FESTIVAL ACADEMY ARTISTS**

Program to be announced

2019 NYCA WORLDWIDE DEBUT AUDITION

for Pianists and Violinists
of any nationality

VIOLIN FINALISTS

Brieuc Vourch
Ioana Cristina Goicea
Timothy Chooi
Hannah Cho
Chiharu Taki

PIANO SEMIFINALISTS

Orlando Bass
Tanguy de Williencourt
Benedek Horváth
Bowen Li
Leonardo Pierdomenico
Alexei Tartakovsky
Larry Weng
Xiaopei Xu
Avan Yu

PIANO FINAL ROUND Friday, August 9 at 3:00PM

Three Piano Concertos will be performed
after the announcement of the THREE
PIANO FINALISTS on August 8 at 7pm.

Announcement of the
Winner will be made after
the final concert.

Merkin Hall

Piano Semifinal Round

PIANO RECITALS

Orlando Bass
[AUGUST 4 5PM – 5:45PM]

Tanguy de Williencourt
[AUGUST 4 5:55PM – 6:40PM]

Benedek Horváth
[AUGUST 5 5PM – 5:45PM]

Leonardo Pierdomenico
[AUGUST 5 5:55PM – 6:40PM]

Bowen Li
[AUGUST 6 5PM – 5:45PM]

Alexei Tartakovsky
[AUGUST 6 5:55PM – 6:40PM]

Larry Weng
[AUGUST 7 5PM – 5:45PM]

Xiaopei Xu
[AUGUST 7 5:55PM – 6:40PM]

Avan Yu
[AUGUST 8 5PM – 5:45PM]

Piano Final Round

FRIDAY AUGUST 9 3PM

THREE PIANO CONCERTOS WITH FESTIVAL ORCHESTRA
GERARD SCHWARZ, CONDUCTOR

DiMenna Center, Benzaquen Hall

Violin Final Round

VIOLIN RECITALS



THURSDAY AUGUST 1 [9:30AM – 10:15AM]

Brieuc Vourch, violin

"Nothing can be more inspiring than the light of hope and desire to fight for life one can have in the eyes in answer to the sound of music. This is what music is about: giving hope and energy to go on." – Brieuc Vourch

César Franck: Sonata in A major for Violin and Piano
César Franck: *Andantino quietoso*, Op. 6
Camille Saint-Saëns: *Introduction et Rondo Capriccioso*

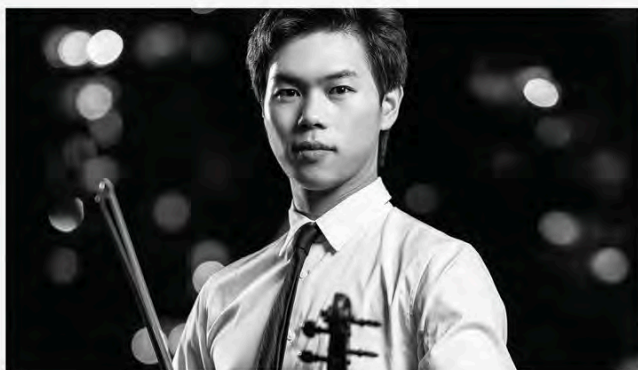


THURSDAY AUGUST 1 [10:30AM – 11:15AM]

Hannah Cho, violin

"Part of being a musician is not only my personal introspective journey as an artist, but sharing it with others to invoke conversations and communication. I hope to create an atmosphere for others to reflect on emotions and ultimately have a brilliant moment of inspiration." – Hannah Cho

Johannes Brahms: Sonata No. 3 in D minor, Op. 108
Claude Debussy: Violin Sonata
Béla Bartók: Rhapsody No. 1



FRIDAY AUGUST 2 [10:30AM – 11:15AM]

Timothy Chooi, violin

"My perception of being a musician on stage has progressed as my purpose on stage is to have a sincere voice of my artistic beliefs through the music." – Timothy Chooi

Sergei Prokofiev: Sonata No. 2 in D major, Op. 94a
Camille Saint-Saëns: *Havanaise*, Op. 83
Eugène Ysaÿe: Sonata No. 3, "Ballad"
Henryk Wieniawski: *Scherzo-Tarentelle*, Op. 16



THURSDAY AUGUST 1 [11:30AM – 12:15PM]

Ioana Cristina Goicea, violin

"I think what it generally takes to be an artist is the power to transmit and empathize with the audience, to be able to take the listeners with you on stage, and engulf them deeply into your musical interpretation." – Ioana Cristina Goicea

Maurice Ravel: Sonata for Violin and Piano No. 2 in G major
Pablo de Sarasate: *Carmen Fantasy*
Edward Elgar: *Salut D'Amour*
Maurice Ravel: *Tzigane*



FRIDAY AUGUST 2 [11:30AM – 12:15PM]

Chiharu Taki, violin

"I strongly believe that love of music is the most crucial thing as a professional musician." – Chiharu Taki

Johannes Brahms: Sonata No. 2 in A major, Op. 100
Sergei Prokofiev: Sonata No. 2 in D major, Op. 94a
Maurice Ravel: *Tzigane*

SPECIAL EVENTS & GROUP DISCUSSIONS

Jed Distler

Composer
Gramophone Magazine reviewer
Radio host at *Between the Keys*
Artistic Director,
Composers Collaborative

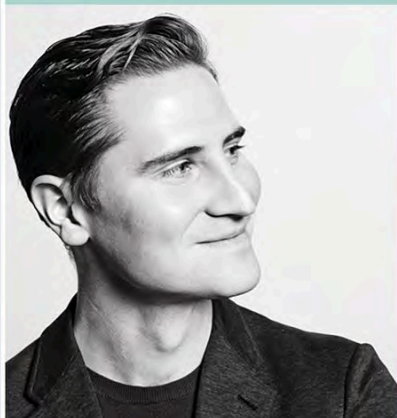


George Grella

Composer, Editor/Reviewer,
The Brooklyn Rail and
New York Classical Review

David Homan

Composer
Non-Profit Executive Director,
America-Israel Cultural Foundation
Founder, Orchestrated Connection
Board Member,
Arthur Miller Foundation



Andrew Ousley

Warner Classics
President/Founder, Unison Media
Producer,
The Crypt Sessions and
The Angel's Share

AUGUST 5, 2PM-3PM
MERKIN HALL FOYER

Do critics matter?

Do Critics Matter: What role does music journalism play in classical music's rapidly shifting landscape, and what is its impact? George Grella, Stephen Cera and Jed Distler talk about the dynamics between critics, musicians, audiences, and answer questions.

AUGUST 6, 2PM-3PM
MERKIN HALL FOYER

Finding yourself in the streaming space

In many ways, the ubiquity of streaming means that the world's music is at our fingertips, and at low to no cost for all. This is a discussion on how best to capitalize on opportunities within the services (Apple Music, Spotify, YouTube, Amazon, etc.), and what Big Tech and the services ask of artists.

AUGUST 7, 1PM-4PM
MERKIN HALL FOYER

VIOLIN DAY

Rare Violins exhibition 2pm-3pm - Lecture by David Frühwirth

"Strings- Optimized Sound Influence"

Thomastik Infeld string company of Vienna brings new strings to the festival. Learn about positive development of sound characteristics on your instrument by trying out the strings. The different strings can change tone production, enhance the amount of overtones and the way "your voice" speaks. Figure out what we can do with whistling on E-string, AKA "wolf-tone".

AUGUST 8, 2PM-3PM
MERKIN HALL FOYER

PIANO DAY

STYLES and TRADITIONS vs PERFORMING ARTISTS' RIGHT

In performance, there is a delicate balance between following composers' intentions based on the musical styles and going beyond, interpreting music by understanding the basic relationship between two notes and note groups in general. Discuss to what extent performers could assert their persona and sensibility in playing without conflicting with these issues.



TALK@CAFE

**JULY 28 – AUGUST 2 & AUGUST 4 – AUGUST 9
10AM-12PM**

Talk to the music industry leaders one-on-one at café! Discuss all your questions and concerns on your musical career with these experts who are in the field managing top-notch artists on daily basis.

JULY 28, 2PM-3PM
ROSE STUDIO

Introduction – Create your own category

Building your career as a musician is never a one-designated path process. Instead of following pre-existing paths, learn how to be more creative in establishing unique and proactive ways for your musical career and life.

JULY 29, 4PM-5PM
ROSE STUDIO

Living a Freelance life

Composer/pianist/radio host and writer Jed Distler speaks about his 40-year career in music, and the pleasures and challenges of finding one's niche within New York's intensely competitive yet singularly stimulating music scene.

JULY 30, 4PM-5PM
ROSE STUDIO

Conversation with Nam Yun Kim

Meet world-renowned violinist and teacher Nam Yun Kim, who has taught many leading violinists of this generation, winners of Long-Thibaud International Violin Competition, Yehudi Menuhin International Violin Competition and Queen Elisabeth Competition. Share an intimate conversation with her about her life as a life-long teacher and a performer.

AUGUST 1 & 2, 5PM-6PM
ROSE STUDIO

VIOLIN DAY

Experience rare violins such as Stradivarius, Guarneri and Amati. Rare Violins of New York brings these exquisite high-quality violins to the festival for musicians to try and experience the delicate balance of the instruments reflecting their own individual personas.

AUGUST 4, 2PM-3PM
MERKIN HALL FOYER

Circles and Cycles of Connections: How to Navigate the early and middle stages of your career to define and build your brand and musical identity

Join composer David Homan for a session on how to map your individual career goals and connect to like-minded musicians to further your career. David serves as the Executive Director of an important fund for Israeli Artists, and has worked with some of the greatest artists of our time, including Yefim Bronfman, Itzhak Perlman, Gil Shaham, Miriam Fried and many others through his work with the America-Israel Cultural Foundation. Gain perspective from the musician, producer, and fundraiser side of the industry.

APPLY for 2019
Classical Bridge Festival

ACADEMY

JULY 28 – AUGUST 10, 2019



OPEN TO INSTRUMENTALISTS & ENSEMBLE PLAYERS

SESSION I

JULY 28 – AUGUST 3, 2019

SESSION II

AUGUST 4 – AUGUST 10, 2019

REQUIREMENTS

- Biography & Educational Information
- Works for Lessons & Master Classes
- Your Performance Links
- Application Fee

BENEFITS

- **Three 50 min lessons per session with Classical Bridge faculty members**
- **Master Class – selected individuals and/or groups**
- **Introduction to music industry leaders such as record producers, managers and publicists.**
- **Active participation in the group discussion with the industry leaders**
- **One-on-one career advice session (Talk@Cafe)**
- **Performance at Steinway Hall and/or DiMenna Center in New York**
- **Free access to all festival concerts**

DEADLINES & TUITION

Academy Application Deadlines: May 30, 2019

Tuition & Scholarships

INDIVIDUAL

\$1500 per session

\$2500 for full two sessions

ENSEMBLE

\$2000 per session

\$3000 for full two sessions

ACCOMMODATION

Dormitory of Manhattan School of Music,
unlimited practice rooms:

Shared room for two: \$90 per person per night

Single room: \$110 per night

INQUIRY & CONTACTS

Academy Contacts for Questions and

More Information: info@classicalbridge.org

Classical Bridge Academy
is Open to Instrumentalists
and Ensemble Players

SEND ALL MATERIALS TO:
info@classicalbridge.org

For more information, visit
classicalbridge.org

FESTIVAL VENUES

Merkin Hall at Kaufman Music Center

129 West 67th Street
New York, NY 10023

Steinway Hall NYC

1133 Avenue of the Americas
New York, NY 10036

The DiMenna Center

450 West 37th Street
New York, NY 10018

Rose Studio at Lincoln Center

165 West 65th Street 10th Floor
New York, NY 10023

Bruno Walter Auditorium

111 Amsterdam Avenue
New York, NY 10023

Manhattan School of Music

120 Claremont Avenue
New York, NY 10027



STEINWAY & SONS



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Klara Min

