

AUGUST 4-11, 2018
NEW YORK CITY

Classical Bridge

**INTERNATIONAL
MUSIC FESTIVAL
ACADEMY &
CONFERENCE**

New York Concert Artists & Associates Presentation





FACULTY & ARTISTS

FESTIVAL FACULTY

ENSEMBLE

Gábor Takács-Nagy

VIOLIN

Ivry Gitlis

David Kim

Alissa Margulis

Eric Silberger

CELLO

Alexander Buzlov

CLARINET

Alexander Fiterstein

PIANO

Phillip Kawin

Yong Hi Moon

Eduard Zilberkant

FEATURED COMPOSER 2018

Jean-Frédéric Neuburger



Ivry Gitlis (Hebrew: **עברי גיטליס**) (born Haifa, August 22, 1922) is an Israeli violinist and UNESCO Goodwill Ambassador. He has performed with the world's top orchestras (New York Philharmonic, Berlin Philharmonic, Vienna Philharmonic, Philadelphia Philharmonic, and Israel Philharmonic), and many of his recordings are considered classics. His first recording, "Le Concerto à La mémoire d'un ange" by Alban Berg, won the Grand Prix du Disque in France. In 1968 he participated in John Lennon's Dirty Mac project on The Rolling Stones Rock and Roll Circus program. In 1971 Bruno Maderna wrote *Piece for Ivry* for him. In 1990 Gitlis was designated UNESCO Goodwill Ambassador. His stated aim is the "support of education and culture of peace and tolerance". Ivry Gitlis is a commentator (along with Itzhak Perlman) all the way through the DVD "The Art of Violin" (2000) which showcases performances and gives biographical details of many of the great violinists of the 20th Century. Since the end of the sixties, Gitlis has resided in Paris, France. At various stages in his career he played on the 1737 "Chant du Cygne" Stradivarius and the "Ysaye" Guarnerius del Gesu. Ivry currently owns the "Sancy" Stradivarius of 1713.

IVRY GITLIS

VIOLIN

Jean-Frédéric Neuburger has established himself as a gifted musician, both as a composer and a pianist, known for the extreme variety of his repertoire. He is regularly commissioned by festivals and organizations such as the Boston Symphony Orchestra, Evian Festival, Radio-France, Long-Thibaud International Competition, and Folle Journée de Nantes, and his works have been performed by the Boston Symphony Orchestra and Orchestre de Paris under Christoph von Dohnányi as well as by the Chorus and Orchestre Philharmonique de Radio France and Pascal Rophé and by the Israel Philharmonic Orchestra under Alexander Briger. His chamber music has been played by Henri Demarquette, François Salque, Nicolas Dautricourt, Lise Berthaud, Raphaël Sévère, and Bertrand Chamayou in venues such as the Lucerne Festival, Sage Gateshead, Lincoln Center, and Musikverein Wien. He received the Lili and Nadia Boulanger prize from the Académie des Beaux Arts and the Hervé Dugardin prize from SACEM in 2015. Neuburger received an intense and varied musical education in piano, composition, and organ before entering the Conservatoire National Supérieur de Musique et de Danse de Paris at the age of 13. After graduating from the CNSM with five Premier Prix he went on to study composition with Michael Jarrell and Pascal Dusapin in Geneva.

JEAN-FRÉDÉRIC NEUBURGER

PROFESSOR OF PIANO, PARIS CONSERVATOIRE CNSM FRANCE

FEATURED COMPOSER 2018

A close-up portrait of violinist Alissa Margulis. She has dark, wavy hair and is looking directly at the camera with a neutral expression. She is wearing a black top and a long, multi-strand pearl necklace. The background is dark and out of focus.

The Guardian describes Alissa Margulis' playing as "exceptional", Ivry Gitlis praises it as "a revelation" and Martha Argerich calls her a "strong musical personality". Appreciated for her expressive and very emotional performances, Alissa Margulis regularly plays in important concert halls such as the Berlin Philharmonie, the Carnegie Hall, the Kennedy Center, the Tchaikovsky Hall Moscow, Palacio de Bellas Artes in Mexico City, the Palais des Beaux Arts in Brussels, the Cologne Philharmonie, the Vienna Musikverein, Sumida Triphony Hall Tokyo, the Sage Gateshead, the Tonhalle Zurich and the St. Petersburg Philharmonic Hall. She has won numerous prizes at international violin competitions and was awarded with the "Pro Europa" prize of the European Arts Foundation which was presented to her by Daniel Barenboim in Berlin. Alissa Margulis has collaborated with artists such as Martha Argerich, Yuri Bashmet, David Geringas, Ivry Gitlis, Gidon Kremer, Bruno Giuranna, Mischa Maisky, Gabriela Montero, Jean-Guihen Queyras, Liana Issakadze, Alexandre Tharaud, Stephen Kovacevich, Alexander Lonquich, Polina Leschenko, Paul Badura-Skoda and Lars Vogt. Her discography includes more than a dozen CDs at labels such as EMI Classics, Oehms, Novalis, Avanti Classic and CAVI. Notably two of the six EMI Classics releases of the "Martha Argerich and Friends" series received a GRAMMY nomination, several others won the Diapason d'or.


ALISSA MARGULIS

VIOLIN

Phillip Kawin has developed a highly individual pedagogical approach that has established him as a much sought-after artist teacher. His concepts have evolved through an eclectic background of training that combines a variety of artistic and esthetic influences. He has created a teaching methodology that presents the principles of technique and musicianship in a detailed analytical approach—an approach that does not ignore the intuitive aspect of music-making. Mr. Kawin studied with Jules Gentil at the Ecole Normale de Musique in Paris, in New York City with Howard Aibel (who was Rosina Lhévinne's assistant), and later with Dora Zaslavsky (who had studied with Backhaus and Bauer) at Manhattan School of Music. In 1989, Mr. Kawin was appointed to the college faculty of Manhattan School of Music, where he currently works with a select studio of advanced, gifted pupils from diverse corners of the globe. Kawin has served as a faculty representative for the Manhattan School of Music Board of Trustees (2008–2011) and is currently Chair of the College Faculty Council. He has been a member of the Manhattan School of Music College faculty since 1989 and of the Precollege faculty since 1986.

PHILLIP KAWIN

PROFESSOR OF PIANO, MANHATTAN SCHOOL OF MUSIC USA

A portrait of Alexander Fiterstein, a clarinetist, wearing a dark suit, white shirt, and dark tie. He is holding a clarinet and looking directly at the camera with a serious expression. The background is dark and out of focus.

Clarinetist Alexander Fiterstein is considered one of today's most exceptional artists. Fiterstein has performed in recital, with distinguished orchestras, and with chamber music ensembles throughout the world. He won first prize at the Carl Nielsen International Clarinet Competition and received the prestigious Avery Fisher Career Grant Award. The Washington Post has described his playing as "dazzling in its spectrum of colors, agility, and range. Every sound he makes is finely measured without inhibiting expressiveness" and The New York Times described him as "a clarinetist with a warm tone and powerful technique." As soloist he has appeared with the Czech, Israel, Vienna, and St. Paul Chamber Orchestras, Belgrade Philharmonic, Danish National Radio Symphony, Tokyo Philharmonic, China National Symphony Orchestra, KBS Orchestra of South Korea, Jerusalem Symphony, Orchestra of St. Luke's at Lincoln Center, Kansas City Symphony, and the Simon Bolivar Symphony Orchestra of Venezuela. He has performed in recital on the Music at the Supreme Court Series, the Celebrity Series in Boston, the Isabella Stewart Gardner Museum, the Kennedy Center, the Louvre in Paris, Suntory Hall in Tokyo, Tel Aviv Museum, and NYC's 92d Street Y. A dedicated performer of chamber music, Fiterstein frequently collaborates with distinguished artists and ensembles and regularly performs with the prestigious Chamber Music Society of Lincoln Center. Among the highly regarded artists he has performed with are Daniel Barenboim, Yefim Bronfman, Mitsuko Uchida, Richard Goode, Emanuel Ax, Marc-Andre Hamelin, Pinchas Zukerman, and Steven Isserlis.

ALEXANDER FITERSTEIN

PROFESSOR OF CLARINET, CHAIR/WINDS,
THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY


**“... A cellist of true Russian tradition,
possessing a great gift to make an instrument
sing, bewitching the audience with his sound.”**

The New York Times

Alexander Buzlov performs throughout Russia's most prestigious halls as well as at venues abroad such as the Berlin Philharmonie, Carnegie Hall, Herkulesaal Munich, Lincoln Center, Santa Cecilia, La Scala, Théâtre des Champs Élysées. He has appeared with many renowned ensembles, among them the Mariinsky Theatre Symphony Orchestra, Orchester des Bayrischen Rundfunks, Orchestra of St. Lukes, Deutsche Radio Philharmonie Saarbrücken, The Svetlanov State Academic Symphony Orchestra, the Moscow Soloists chamber ensemble, Munich Chamber Ensemble, “New Russia” Symphony Orchestra, the National Philharmonic Orchestra of Russia, the Grand Tchaikovsky Symphony Orchestra, Stuttgart Chamber Orchestra, the St Petersburg Academic Philharmonic and numerous others. He has worked with conductors including Valery Gergiev, Yuri Bashmet, Vladimir Fedoseyev, Karel Maria Chichon, Paavo Järvi, Yakov Kreizberg, Stanislav Kochanovsky, Thomas Sanderling, Daniel Boico, Leonard Slatkin, Vladimir Spivakov, Yuri Temirkanov and Christoph Poppen. As a soloist he has performed with numerous American symphony orchestras, travelling to almost each and every American state while on tour. Alexander Buzlov performs aside musicians such as Natalia Gutman, Yuri Bashmet, Vadim Repin, Leonidas Kavakos, Martha Argerich, Julian Rachlin, Dmitry Sitkovetsky.

ALEXANDER BUZLOV

PROFESSOR OF CELLO, MOSCOW TCHAIKOVSKY CONSERVATOIRE

A portrait of violinist David Kim, a middle-aged man with dark hair, wearing a black tuxedo jacket, a white dress shirt, and a white bow tie. He is holding a violin and a bow, looking directly at the camera with a slight smile. The background is dark and out of focus.

Violinist David Kim was named Concertmaster of The Philadelphia Orchestra in 1999. Highlights of Mr. Kim's 2017-18 season include appearing as soloist with The Philadelphia Orchestra under the baton of Music Director Yannick Nézet-Séguin; teaching/performance residencies at Bob Jones University, Haverford College, Swarthmore College, Brevard Music Center, and the Aspen Music Festival and School; continued appearances as concertmaster of the All-Star Orchestra on PBS stations across the USA and online at the Kahn Academy; and recitals, speaking engagements, and appearances with orchestras across the United States, including a Brahms Festival (complete Sonatas and Concerto) with the Fairbanks Symphony in Alaska. A dedicated teacher, Mr. Kim presents masterclasses at colleges, universities, and conservatories across the country each season. He is the founder and Artistic Director of the annual David Kim Orchestral Institute of Cairn University in Philadelphia, where he is also a Professor of Violin Studies. Additionally, Mr. Kim serves as Distinguished Artist at the Robert McDuffie Center for Strings at Mercer University in Macon, GA. His instruments are a J.B. Guadagnini from Milan, Italy ca. 1757 on loan from The Philadelphia Orchestra and a Michael Angelo Bergonzi from Cremona ca. 1754.

DAVID KIM

CONCERTMASTER, PHILADELPHIA ORCHESTRA

A native of Budapest, Gábor Takács-Nagy began to study the violin at the age of eight. As a student of the Franz Liszt Academy, he won First Prize in 1979 in the Jenő Hubay Violin Competition, and later pursued studies with Nathan Milstein. His chamber-music teachers at that time were Ferenc Rados, András Mihály, Zoltán Székely, Sándor Végh and György Kurtág. From 1975 to 1992, he was founding member and leader of the acclaimed Takács Quartet performing with the legendary artists, Lord Menuhin, Sir Georg Solti, Isaac Stern, Mstislav Rostropovitch, Paul Tortelier, Gidon Kremer, and Andras Schiff and was regularly invited by Sviatoslav Richter to his festivals. The Takacs Quartet made many recordings for Decca and Hungaroton. In 1996, he founded the Takács Piano Trio and made world-premiere recordings of works of Hungarian composers Franz Liszt, László Lajtha and Sandor Veress. Gábor Takács-Nagy is considered one of today's most authentic exponents of Hungarian music, and in particular, that of Béla Bartók. In 2002, following in a long-line of Hungarian musical tradition, Gábor Takács-Nagy turned to conducting. In 2006 he became the Music Director of the Weinberger Kammerorchester and in August 2007, the Music Director of the Verbier Festival Chamber Orchestra. With the VFCO he regularly collaborates with Martha Argerich, Joshua Bell, Jean-Yves Thibaudet, Vadim Repin and Emanuel Ax as well as singers Frederica von Stade, Barbara Bonney and Angelika Kirschlager. Currently he is a Music Director of Manchester Camerata, a Principal Guest Conductor of the Budapest Festival Orchestra and a Principal Artistic Partner of the Irish Chamber Orchestra. In March, 2017 he was awarded the prestigious Béla Bartók-Ditta Pásztor Prize.

GÁBOR TAKÁCS-NAGY

PROFESSOR/ENSEMBLE, HAUTE ECOLE DE MUSIQUE GENEVA
CONDUCTOR/MUSIC DIRECTOR, VERBIER FESTIVAL ORCHESTRA &
MANCHESTER CAMERATA UK



World-renowned concert pianist Klara Min is a Steinway Artist who makes her home in Berlin and New York. Respected also as a thought-leader in music industry, Ms. Min is the founder and artistic director of New York Concert Artists and Associates (NYCA). NYCA serves as a networking organization for musicians to collaborate and create dynamic partnerships with managers, presenters, and other artists. A native of South Korea, Ms. Min has performed extensively throughout North America and Europe as well as in her home country of South Korea, in some of the world's most important concert venues including Carnegie Hall, Alice Tully Hall, Munich's Gasteig, the Berlin Philharmonie, Berlin's Konzerthaus, Laeiszhalle, Wigmore Hall, Vienna's Konzerthaus, Paris Salle Cortot, and South Korea's Lotte Concert Hall, KBS Broadcast Hall. She has performed with prestigious orchestras such as Hamburger Kammerphilharmonie, Munich Kammerphilharmonie, Seoul Symphony Orchestra, Sinfonie Orchester Berlin, Manhattan Chamber Orchestra, Fairbanks Symphony Orchestra, American Chamber Orchestra, St. Petersburg State Symphony, and Tchaikovsky Symphony Orchestra among others. Gramophone magazine describes Ms. Min's recent recording of Scriabin work on the Steinway & Sons record label as, "In short, Min's finest performances on this gorgeously engineered release will make Scriabin fans sit up and take notice." Klara Min was the recipient of a Samsung scholarship.

KLARA MIN


PIANO, FOUNDER/ARTISTIC DIRECTOR,
NEW YORK CONCERT ARTISTS & ASSOCIATES

A photograph of Eduard Zilberkant, a man with short brown hair, smiling warmly. He is wearing a black tuxedo jacket over a white dress shirt and a white bow tie. He is seated at a grand piano, with his hands clasped together on the piano's surface. The piano's internal mechanism, including the hammers and strings, is visible in the foreground. The background is dark, suggesting a stage or concert hall setting.

Russian born Eduard Zilberkant is recognized as one of today's most gifted artists and has an active career as conductor and pianist. A Yamaha performing artist, Eduard Zilberkant has been received enthusiastically by audiences and press alike throughout Europe, Canada, Asia and the United States, performing in such halls as The Academy of Music and Curtis Hall in Philadelphia; Merkin Hall in New York City; Artur Rubinstein Hall and Warsaw Philharmonic Hall in Poland; Teatro di San Carlo Opera House in Naples, Italy; Teatro Sangiorgi in Catania, Sicily; Volgograd Opera House in Russia; and Alaska Center for the Performing Arts in Anchorage. Some of the orchestras he has guest conducted include the Czech National Symphony Orchestra in Prague and on tour to Germany; the orchestra of Pomeriggi Musicali di Milano in Italy; the Martinu Chamber Orchestra in the Czech Republic and Germany; the Orchestra of the Teatro Massimo Bellini in Catania, Sicily; the Manhattan Chamber Orchestra in New York City; the Teatro di San Carlo Orchestra in Naples, Italy; and the Prague Philharmonic in Prague and Italy. Eduard Zilberkant has been hailed as an inspirational teacher around the world. He has given masterclasses at the International Keyboard Institute and Festival in New York City, the Rubinstein Academy in Dusseldorf, Germany; the Puccini Conservatory in Italy; the Gumi International Music Festival in South Korea, and the Ionian Conservatory in Greece. His students have won national and international piano competitions and appear as soloists worldwide.

EDUARD ZILBERKANT

PROFESSOR OF PIANO, UNIVERSITY OF ALASKA FAIRBANKS
FAIRBANKS SYMPHONY ORCHESTRA



Accomplished pianist and teacher Yong Hi Moon made her solo debut with the Seoul Philharmonic at age 10 as winner of the National Korean Broadcasting Competition. Moon has won top prizes in the Elena-Rombro Stepanow Competition in Vienna, the Viotti International Competition in Vercelli, Italy, the Vianna da Motta Competition in Lisbon, Portugal and received the Chopin Prize from the Geneva International Competition in Switzerland. Moon is in high demand as a guest master class teacher and adjudicator. In 1993, she released a popular teaching video in Korea entitled Artistic Piano Playing. Moon has been a regular faculty member at Shandeleo, Aria, Prague, Bowdoin Summer Festival, Valencia Piano Academy and the Art of Piano Festival at the College-Conservatory of Music in Cincinnati. She has served on the juries of the CCC Toronto International Piano Competition, Senigallia International Piano Competition in Italy, Gilmore International Piano Competition, Gina Bachauer International Competition as well as numerous MTNA competitions throughout the US. In March of 2014, she served as the chair of the jury at Seoul International Piano Competition. Her major teachers include Dieter Weber, Maria Curcio, György Sebok, Leon Fleisher, Wilhelm Kempff and Fou T'song, who have always been inspirations in her work.

YONG HI MOON

PROFESSOR, CHAIR PIANO,
THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

Virtuoso violinist Eric Silberger is a prize winner of the XIV International Tchaikovsky Competition and the Michael Hill International Violin Competition in 2011. His performances have been described by critics as “spine-tingling...astonishing” (The Guardian), “dazzling virtuoso playing” (The Washington Post), “impeccable level of playing, a wonderful musician” (Heather Kurzbauer, The Strad), and “....he has got everything in his favour, technique, composure and personality. We are on the eve of a great soloist” (El Pais, Spain). Eric has performed as soloist, recitalist and chamber musician throughout the United States and around the world, including solo performances with the St. Petersburg Philharmonia, Mariinsky Orchestra, Konzerthausorchester Berlin, Chamber Orchestra of the Mariinsky Theatre, London Philharmonia, Danish National Symphony, Orquesta Sinfónica de México, Munich Chamber Orchestra, Indianapolis Symphony Orchestra, and the Cincinnati Symphony Orchestra, among others. Conductor collaborations include Lorin Maazel, Valery Gergiev, Dimitri Kitajenko, Vladimir Ashkenazy, Donald Runnicles, Robin Ticciati, and others. He has appeared at Lincoln Center, Carnegie Hall, the Kennedy Center, the Louvre in Paris, the Great Hall of the St. Petersburg Philharmonia, The Moscow International House of Music in Russia, Shanghai Grand Theatre in China, Royal Festival Hall in London, Seoul Arts Center in Korea, the National Arts Centre in Canada, and more. Eric plays on a rare J.B. Guadagnini violin from 1757 on generous loan from the Sau-Wing Lam collection.

ERIC SILBERGER

VIOLIN

“soloist ... with a rich, singing tone”

The New York Times

Russian-American cellist Borislav Strulev quickly gained a reputation as a musician of exceptional temperament, charismatic personality and virtuoso technique. Since his U.S. debut at the Kennedy Center in 1993 Borislav Strulev's career began to develop rapidly. Playing cello by French master Jean Baptiste Vuillaume, Paris, 1844 c. Borislav has appeared at the world's most prestigious stages such as Carnegie Hall, Alice Tully Hall and David Geffen Hall, Merkin Hall, Lincoln Center (New York), Kennedy Center (Washington), Orchestra Hall (Chicago), Kravis Center and Van Wezel Hall (Florida), Auditorio de Madrid and Auditorio de Leon (Spain), Auditorio de Torino (Italy), Musikverein Wien Golden Hall (Vienna), Suntory Hall (Tokyo), Berliner Philharmonie (Berlin), Salle Gaveau (Paris), Tchaikovsky Concert Hall (Moscow), Big and Small Hall of The Moscow Conservatory, the Moscow International House of Music, Big Hall of St-Petersburg Academic Philharmonic named after D.D.Shostakovich, Mariinsky Theatre Concert Hall (St-Petersburg). Borislav has appeared with Detroit Symphony Orchestra, California Symphony Orchestra, Chicago Sinfonietta, Orpheus Chamber Orchestra, Milwaukee Symphony Orchestra, -Radiotelevisione Italiana, Sinfonieorchester Köln, Vienna Tonkünstler of the Music Society of Vienne, Antalya State Symphony Orchestra, Helsingborgs Symfoniorkester, NorrlandsOperan Symphony Orchestra, Orquesta del Principado de Asturias, Symphony Orchestra of India, Bolshoi Symphony Orchestra, Moscow Philharmonic, Moscow Virtuosi, Moscow State Radio Symphony Orchestra, Mariinsky Theatre Symphony Orchestra amongst many others.


BORISLAV STRULEV

CELLO

A portrait of a young man with short brown hair, wearing a dark suit jacket over a light-colored shirt. He is holding a violin and looking slightly to the right of the camera with a focused expression. The background is dark and moody.

MILAN AL-ASHHAB

2018 NYCA WORLDWIDE DEBUT AUDITION WINNER, VIOLIN

A portrait of a young woman with long, dark hair, wearing a dark, shimmering dress. She is playing the violin with her eyes closed, showing intense concentration. The background is a plain, light grey.

SIRENA HUANG

2017 NYCA WORLDWIDE DEBUT AUDITION WINNER, VIOLIN



ZHENNI LI

2017 NYCA WORLDWIDE DEBUT AUDITION WINNER, PIANO



VYACHESLAV GRYAZNOV

2016 NYCA WORLDWIDE DEBUT AUDITION WINNER, PIANO

PANELISTS





Amanda Cook

Flutist, Educator, Writer, Editor - I Care If You Listen



Dr. Glenn Cornett

Founder/Owner - Spectrum NYC;
Founder - Pastorus, LLC



Jed Distler

Composer, radio-host for Between the Keys WWFM,
Artistic director of ComposerCollaborative, Inc.



Lara Downes

Pianist



Carsten Duerer

Publisher and editor in chief of PIANONews Germany,
CEO of Classic Academy Germany



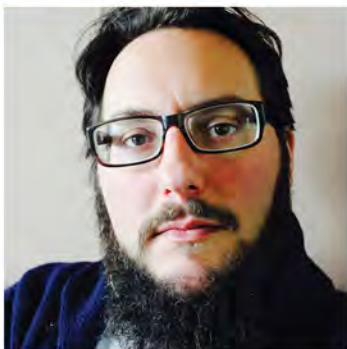
Alexander Fiterstein

Clarinetist, Chair/Winds Faculty at the Peabody
Institute of the Johns Hopkins University



Elliott Forrest

Peabody Award Winning
Broadcaster/Producer, WQXR



Judd Greenstein

Composer, Co-director of New Amsterdam Records,
founding member of NOW ensemble



Sean Hickey

Composer, Vice-President, Sales and Business Development of Naxos of America



David Homan

Composer, Nonprofit Executive Director of the America-Israel Cultural Foundation. Founder of Orchestrated Connecting, LLC Board member of the Arthur Miller Foundation



Ariel Horowitz

Violinist, From the Top Alum



Christina Jensen

Publicist, President of Jensen Artists



Jacqueline Jove

Violinist, Director of Education for the Sphinx Organization



Justin Kantor

Co-founder, Le Poisson Rouge, Cellist



Bob Lord

Producer, Composer, Bassist and CEO of PARMA Recordings. Named one of Musical America's "30 Professionals of the Year: Key Influencers 2015."



John Mauceri

Conductor



Bettina Mehne

Co-founder of HELLO STAGE, former artistic manager The Deutsche Kammerphilharmonie Bremen, former head of artistic planning Wiener Konzerthaus a.o



Klara Min

Pianist, Founder/Artistic Director, NY Concert Artists & Associates



Christopher O'Reilly

Pianist, Music Director of the Tippet Rise Art Center



Collin Rae

CEO, Sono Luminus Records, former Vice President of Digital Sales and Marketing at Universal Music Classics



Gábor Takács-Nagy

Conductor, Verbier Festival Orchestra,
Founder of Takacs Quartet



Keith Sherman

Publicist, President, Keith Sherman & Associates
Public Relations



Lisa Yui

Faculty, Associate dean of assessment and academic
programs, Manhattan School of Music

AUGUST 4, 2018 AT 6PM

[Pre Concert Talk]

Interview with Ivry Gitlis

Jed Distler in conversation with legendary violinist Ivry Gitlis.

AUGUST 5, 2018 AT 6PM

[Pre Concert Talk]

Living Music – how performing artists can develop new traditions

A special discussion of why new performing traditions – outside the traditional recital or concert – should be of interest to all, and led by a stellar group of visionary artists who are constantly redefining the presentation of new music.

AUGUST 6, 2018 AT 6PM

[Pre Concert Talk]

New Approaches to Recording, Production and Distribution

The DIY ethos permeates all areas of music, and perhaps none more so now than in the world of classical music presentation and recording. Sean Hickey discusses various approaches with some of the most successful individual entrepreneurs in the space.

AUGUST 5, 2018 AT 3PM

[Panel Discussion]

New Media and Musician Entrepreneurship

Sean Hickey, award-winning composer and Vice-President, Sales and Business Development of Naxos of America Inc., discusses the blend of art and administration. With a focus on musician entrepreneurship, new media, artist citizenry and navigating the current music and tech landscapes, Hickey's lectures at colleges, universities and conservatories throughout the world aim to engage and inspire, and to demystify marketing and social media strategies. He here speaks with select leaders in the field.

AUGUST 6, 2018 AT 3PM

[Panel Discussion]

Diversity in Performance and Presentation

Legendary philanthropist, performing artist, professor and founder of ArtsForce and Sphinx discusses the role of diversity in classical music with a group of distinguished guests, how diversity and inclusion is essential for the growth and dissemination of the artform and which is currently under threat.

AUGUST 7, 2018 AT 3PM

[Panel Discussion]

Rethinking and Retooling Concert Presentation, Programming and Performance

From large hall to intimate cabaret, there are a plethora of choices in engaging with classical music that didn't all exist a decade ago. What are the approaches some of these leading music directors and leaders take, and what might programming look like a decade from now?

PANEL TOPICS

AUGUST 7, 2018 AT 6PM

[Pre Concert Talk]

Finding an Original Voice as Soloist

There is most certainly no shortage of tremendously talented instrumentalists and singers, hailing from all corners of the globe, many with big ambitions. What sets you apart and why should others care? A critical discussion of finding an original artistic voice.

AUGUST 8, 2018 AT 3PM

[Group Discussion - G2]

Promotional Opportunities for Artists in the Streaming Space

In many ways, the ubiquity of streaming means that the world's music is at our fingertips, and at low to no cost for all. This is a discussion on how best to capitalize on opportunities within the services (Apple Music, Spotify, YouTube, Amazon, etc), and what Big Tech and the services ask of artists.

AUGUST 9, 2018 AT 6PM

[Pre Concert Talk]

Best of All Possible Worlds: Celebrating Bernstein at 100

Some of the world's leading experts on one of America's most original voices and what Bernstein's legacy means 100 years on, and all of the celebratory projects of the Bernstein year.

AUGUST 8, 2018 AT 3PM

[Group Discussion - G1]

New Media and Entrepreneurship Opportunities for Young Artists

Sean Hickey, award-winning composer and Vice-President, Sales and Business Development of Naxos of America Inc., discusses the blending of art and commerce. With a focus on musician entrepreneurship, new media, artist citizenry, and navigating the current music and tech landscapes, Hickey's lectures at colleges, universities and conservatories throughout the world aim to engage and inspire, and to demystify marketing and social media strategies.

AUGUST 8, 2018 AT 6PM

[Pre Concert Talk]

Interview with featured composer Jean-Frédéric Neuberger

AUGUST 9, 2018 AT 3PM

[Group Discussion - for two groups]

Networking/ Connection Building

Important roundtable on the subject of perhaps the most important aspect of any artist's career, beyond the craft.

AUGUST 10, 2018 AT 3PM

[Group Discussion - for two groups]

Public Relations for Classical Artists

A lively discussion with the leaders in classical music PR and promotion on how best to define your brand, to reach the widest possible audience using all of the available tools.

Public relations strategies – How do you wish to define your brand? How do you wish to be perceived? And how can your message and artistry meaningfully translate into media attention?

APPLY FOR CLASSICAL BRIDGE ACADEMY

AUGUST 4-11, 2018

DEADLINE &
APPLICATION FEE

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BENEFITS

TUITION

Questions and Inquiry:
info@classicalbridge.org

OPEN TO ALL INSTRUMENTALISTS & ENSEMBLE PLAYERS

May 30, 2018

Individual \$130

Ensemble \$250

Biography

Works for lessons & master classes

Performance links

Application fee

Three Lessons with desired Teacher(s)

Master Classes

Introduction to Panelists

- Managers, Publicists, Record Producers, and more.

Active Participation in Group Discussion with Panelists

Performance at Steinway Hall

Free pass to all Concerts and Festival Events

One-on-One Career Advice from desired Panelists

Free pass to Modern Art Museum

Individual \$1100

Ensemble \$1500

A partial or full scholarship is available based on submitted materials.

APPLY ONLINE CLASSICALBRIDGE.ORG

Festival Concerts

Saturday, August 4, 2018 at 7:30 pm

OPENING CONCERT - Chamber music with Ivry Gitlis

Symphony Space, New York, NY

Sunday, August 5, 2018 at 7.30pm

2018 NYCA WORLDWIDE DEBUT WINNERS RECITAL

Merkin Concert Hall, New York, NY

Monday, August 6, 2018 at 7:30 pm

CHAMBER MUSIC

- STRAVINSKY/SHOSTAKOVICH/TCHAIKOVSKY

Merkin Concert Hall, New York, NY

Tuesday, August 7, 2018 at 7:30 pm

CHAMBER MUSIC

- BRAHMS/SCHUMANN/SCHUBERT

Merkin Concert Hall, New York, NY

Wednesday, August 8, 2018 at 7:30 pm

NEW MUSIC EVENING

Featuring a French composer

Jean-Frédéric Neuburger

Merkin Concert Hall, New York, NY

Thursday, August 9, 2018 at 7:30 pm

FINAL CONCERT with Festival Orchestra with

Gábor Takács-Nagy - Celebrating Bernstein at 100

Merkin Concert Hall, New York, NY

Friday, August 10, 2018 at 4pm and 7 pm

STEINWAY HALL CONCERTS

BY YOUNG MUSICIANS

Steinway Hall, New York, NY



Saturday, August 4, 2018 at 7:30 pm

OPENING CONCERT - Chamber music with Ivry Gitlis

6pm Pre-Concert Talk

Jed Distler in conversation with legendary violinist Ivry Gitlis

Claude Debussy (1862-1918)

Sergei Prokofiev (1891-1953)

Fritz Kreisler (1875-1962)

Pablo de Sarasate (1844-1908)

Felix Mendelssohn (1809-1847)

L'isle joyeuse

Overture on Hebrew Themes, Op.34

Liebeslied

Paradise

Navarra "Spanish Dance" OP.33

Octet for Strings in E-flat major, Op.20



Sunday, August 5, 2018 at 7:30pm

2018 NYCA WORLDWIDE DEBUT AUDITION WINNER
Milan Al-Ashhab - Violin

6pm Pre-Concert Talk

Living music – how performing artists can develop new traditions

Winners of 2018 NYCA Worldwide Debut Audition
Program to be announced in March



Monday, August 6, 2018 at 7:30pm

CHAMBER MUSIC
- STRAVINSKY/SHOSTAKOVICH/TCHAIKOVSKY

6pm Pre-Concert Talk

New approaches to recording, production and distribution

Igor Stravinsky (1882-1971)

Dmitri Shostakovich (1906-1975)

Pyotr Ilyich Tchaikovsky (1840-1893)

L'Histoire du soldat Suite

Piano Trio No.2 in E minor, Op.67

Sextet "Souvenir de Florence", Op.70



Tuesday, August 7, 2018 at 7:30pm

CHAMBER MUSIC - BRAHMS/SCHUMANN/SCHUBERT

6pm Pre-Concert Talk

Finding an original voice as soloist

Franz Schubert (1797-1828)

Fantasy in F minor for four-hands, D 940

Ludwig van Beethoven (1770-1827)

Violin Sonata No.5

Johannes Brahms (1833-1897)

Sonatensatz

Robert Schumann (1810-1856)

Quintet Op.44



Wednesday, August 8, 2018 at 7:30pm

NEW MUSIC EVENING

Featuring a French composer **Jean-Frédéric Neuberger**

6pm Pre-Concert Talk

Interview with featured composer Jean-Frédéric Neuberger

Jean-Frédéric Neuberger (b.1986)

Sinfonia for two pianos + drums

String Quartet

J.S. Bach (1685-1750)

Cello Suite No.1 in G major

(Choreographed with a dancer)

Jean-Frédéric Neuberger

World-Premiere of a commissioned piece

(Electronic Music)



Thursday, August 9, 2018 at 7:30pm

**FINAL CONCERT with Festival Orchestra with
Gábor Takács-Nagy - Celebrating Bernstein at 100**

6pm Pre-Concert Talk

Best of All Possible Worlds: Celebrating Bernstein at 100

Igor Stravinsky (1882-1971)

George Gershwin (1898-1937)

Leonard Bernstein (1918-1990)

Aaron Copland (1900-1990)

Pulcinella Suite (Selections)

Rhapsody in Blue (1924)

On the Town: Three Dance Episode

Appalachian Spring

NYCA Symphony Orchestra

Gábor Takács-Nagy, conductor



Friday, August 10, 2018 at 4pm

STEINWAY HALL CONCERTS BY YOUNG MUSICIANS

Program to be announced on August 8, 2018

Mission

Classical Bridge is presented by New York Concert Artists & Associates (NYCA) in a mission to create dynamic partnerships among musicians, music lovers and music professionals; and in the hope of broadening the spectrum of audiences, while providing helpful resources, innovative programming ideas and diverse approaches to musical presentation. Nurturing young musicians with lessons and master classes by great masters, providing a platform for each to learn, to collaborate and to exhibit talents through concerts and panel discussions, Classical Bridge believes that we contribute to an ever-evolving music industry and society-at-large in the hopes of a more fully imagined musical life. In August 2018, Classical Bridge launches its inaugural season in New York City.

FESTIVAL FOUNDER & ARTISTIC DIRECTOR

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STEINWAY & SONS



MUSIC TRAVELER



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THE HANBIT CULTURAL FOUNDATION · HWAJEONG MUSEUM

Luc Walter Foundation at Morgan Stanley

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